

Music for My Gospel Standards

*Words found on the back cover of the
Faith in God booklet
published by
The Church of Jesus Christ of Latter-day Saints*

*Music by:
Tara Tarbet*

*The scriptures notated at the bottom of each song were found in the
June 2006 issue of The Friend Magazine in the Sharing Time section.*

*These songs are not “Church approved materials.”
If you would like to use them in your Primary organization, please check with your bishop first.*

*Thanks to all who have so patiently waited as this music has gone through revisions.
I would not have been able to write this music without the help of the following people:
Thanks to Bryon Tarbet for the computer that made this so much easier;
Jesse Crosby for invaluable feedback, teaching me so much about music theory,
and teaching me to listen;
Heather Tarbet & Carolyn Johnson for playing the pieces on a real piano;
Rachel Winn for enthusiastically teaching these songs to the children of the Highland 3rd Ward Primary;
The Highland 3rd Ward Primary Presidency: Rischelle Mikkelson, Kristine Oldroyd,
& Tiffany Rodrigues for their support and encouragement.
And thanks to Alison Moore-Smith for distributing these songs on her website for you to enjoy.
(Alison’s site is: www.mormonmamma.com)*

Gospel Standard #1

music by
Tara Tarbet

♩ = 92

Musical notation for the first system of 'Gospel Standard #1'. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "I will fol - low, I will fol - low,". Chords are indicated above the treble staff: G, G, C, G+9, and A m7.

Musical notation for the second system of 'Gospel Standard #1'. The system consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "Heav - en - ly Fa - ther's plan for me.". Chords are indicated above the treble staff: G, C, D7, and G. A measure rest of 5 is shown at the beginning of the system.

Abraham 3:25

Gospel Standard #2

music by
Tara Tarbet

♩ = 100

Musical notation for the first system of 'Gospel Standard #2'. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "I will re - mem - ber my bap - tis - mal cov - en - ants,". Chords are indicated above the treble staff: G, G, G, and D7.

Musical notation for the second system of 'Gospel Standard #2'. The system consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: "and lis - ten to the Ho - - ly Ghost.". Chords are indicated above the treble staff: D7, D7, D7, F#m, and G. A measure rest of 5 is shown at the beginning of the system.

Mosiah 18:10

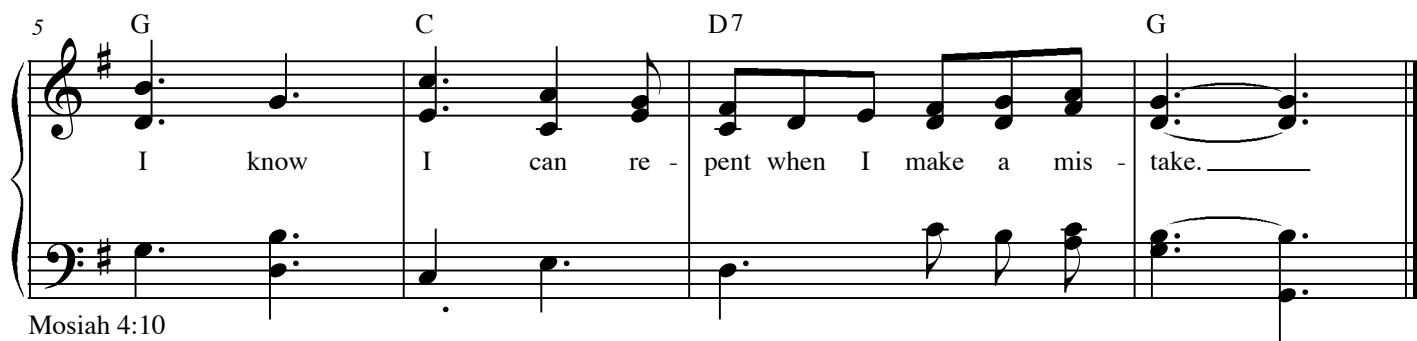
Gospel Standard #3

music by
Tara Tarbet

♩ = 70



I will, I will, I will choose the right.



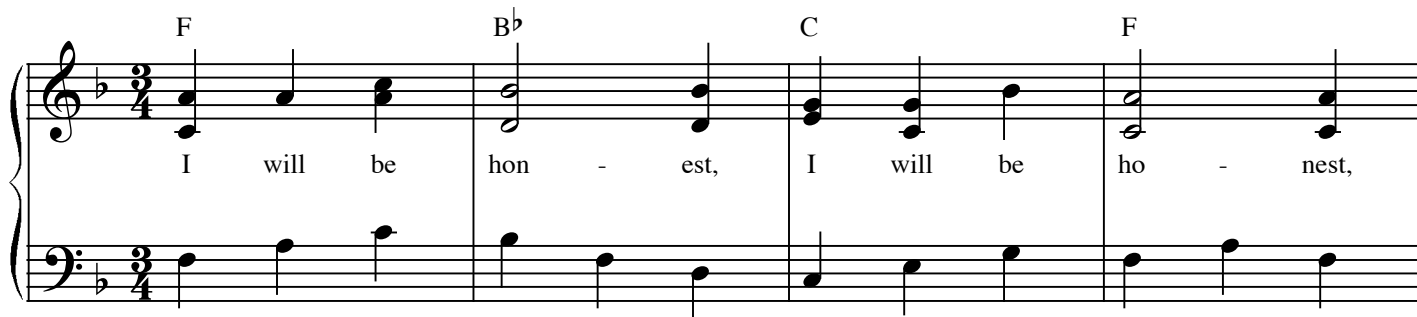
I know I can re - pent when I make a mis - take.

Mosiah 4:10

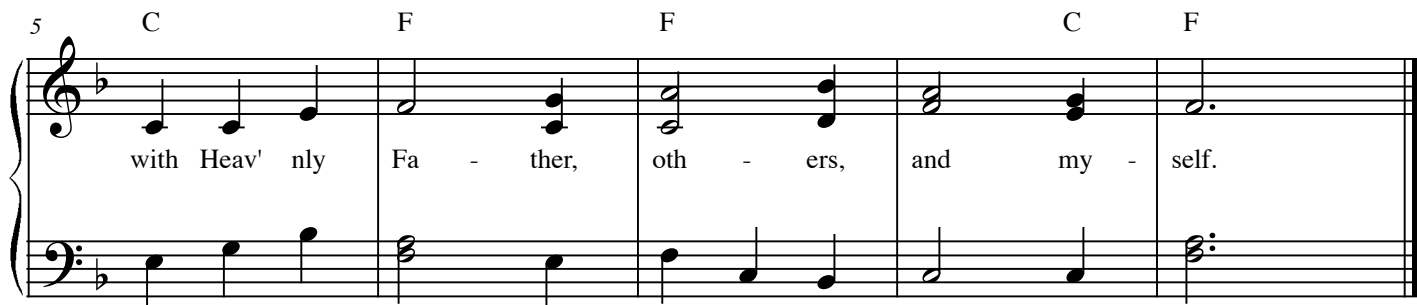
Gospel Standard #4

music by
Tara Tarbet

♩ = 90



I will be hon - est, I will be ho - nest,



with Heav' nly Fa - ther, oth - ers, and my - self.

Exodus 20:15-16

Gospel Standard #5

music by
Tara Tarbet

♩ = 80

C C C G7 G7 C

I will use the names of ___ Heav-en-ly Fath-er and Je-sus___ Christ rev-'rent-ly.

5 C C F C G7 C

I will not swear or___ use crude words, I___ will not swear or use crude words.

Exodus 20:7

Gospel Standard #6

music by
Tara Tarbet

♩ = 80

F B \flat C7 F F C7

I will do those things on the Sa-bath that will help me feel

4 B \flat C7 F C7 F

close to Heav 'nly Fa-ther and Je-sus Christ.

Exodus 20:8

Gospel Standard #7

music by
Tara Tarbet

♩ = 90

Musical score for Gospel Standard #7. The score is in F major, 4/4 time, with a tempo of 90. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I will hon- or my par-ents, and do my part to streng-then my fam - i - ly." The chords are: F, Am, B♭, F, F.

Exodus 20:12

Gospel Standard #8

music by
Tara Tarbet

♩ = 80

Musical score for Gospel Standard #8, first system. The score is in F major, 4/4 time, with a tempo of 80. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I will keep my mind and bo - dy sa - cred and pure,". The chords are: F, B♭, C7, F.

Musical score for Gospel Standard #8, second system. The score is in F major, 4/4 time, with a tempo of 80. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "and I will not par - take of things harm - ful to me." The chords are: F, B♭, C, C7, F. A measure rest of 5 is indicated at the beginning of the system.

Doctrine & Covenants 89

Gospel Standard #9

music by
Tara Tarbet

♩ = 90

Musical notation for measures 1-4. Treble clef, key signature of one flat (Bb), 3/4 time signature. Chords: F, F, C7. Lyrics: I will dress mod - est - ly to show re - spect for

Musical notation for measures 5-8. Treble clef, key signature of one flat (Bb), 3/4 time signature. Chords: Bb, F, C7, F. Lyrics: Heav - en - ly Fa - ther and my - self.

Doctrine & Covenants 42:40-41

Gospel Standard #10

music by
Tara Tarbet

♩ = 90

Musical notation for measures 1-4. Treble clef, key signature of one flat (Bb), common time signature. Chords: F, F, C7, C7. Lyrics: I will on-ly read and watch things that are __ pleas - ing to

Musical notation for measures 5-8. Treble clef, key signature of one flat (Bb), common time signature. Chords: Bb, F, F, C7, F. Lyrics: things that are pleas - ing to Heav - en - ly Fa - ther.

Articles of Faith 1:13

Gospel Standard #1

music by
Tara Tarbet

♩ = 80

Musical score for Gospel Standard #1. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 80. The music is written for piano with a treble and bass clef. The lyrics are: "I will on-ly lis - ten to mu - sic that is pleas - ing to Heav-'nly Fa - ther." The chords are: F, Bb, F, Bb, C7, F.

Doctrine & Covenants 25:12

Gospel Standard #12

music by
Tara Tarbet

♩ = 74

First system of the musical score for Gospel Standard #12. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 74. The music is written for piano with a treble and bass clef. The lyrics are: "I will seek good friends, I will seek good friends, I will". The chords are: F, C, F, C.

Second system of the musical score for Gospel Standard #12. The score is in 4/4 time with a key signature of one flat (Bb). The music is written for piano with a treble and bass clef. The lyrics are: "seek good friends, and treat oth - er's kind - ly." The chords are: F, C, F, C, F.

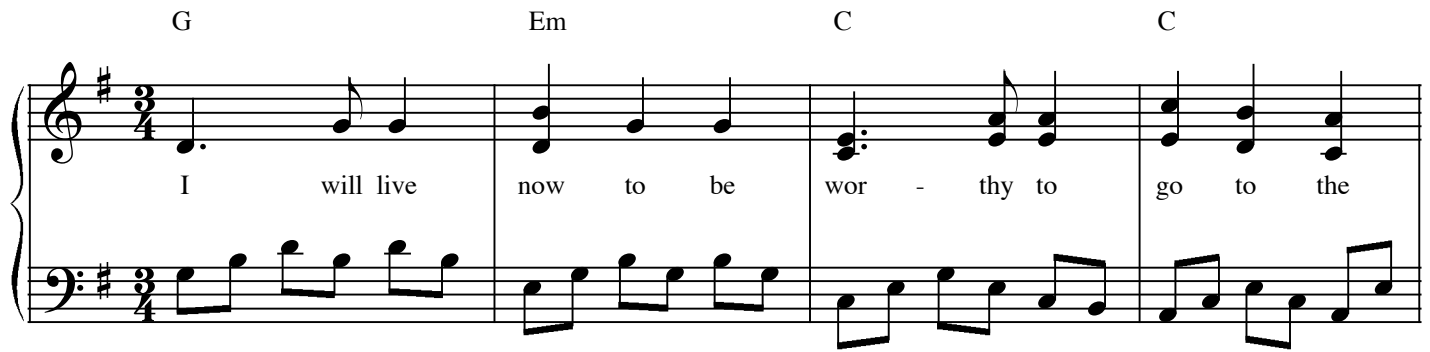
John 13:34-35

Gospel Standard #13

music by
Tara Tarbet

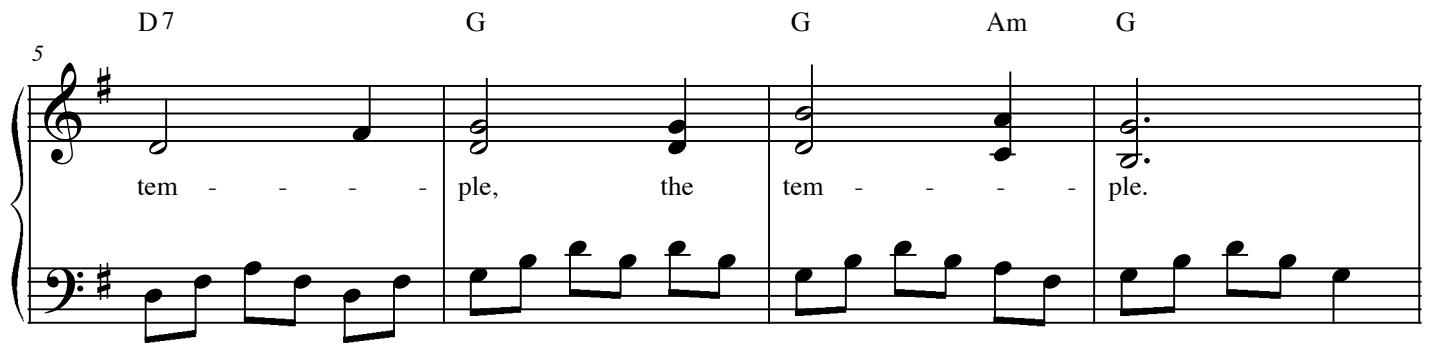
♩ = 90

G Em C C



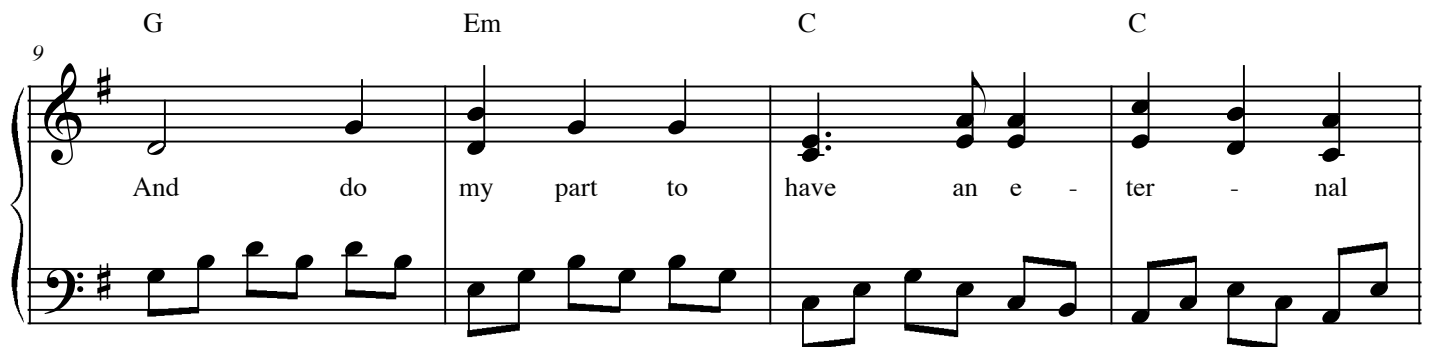
I will live now to be wor - thy to go to the

5 D7 G G Am G



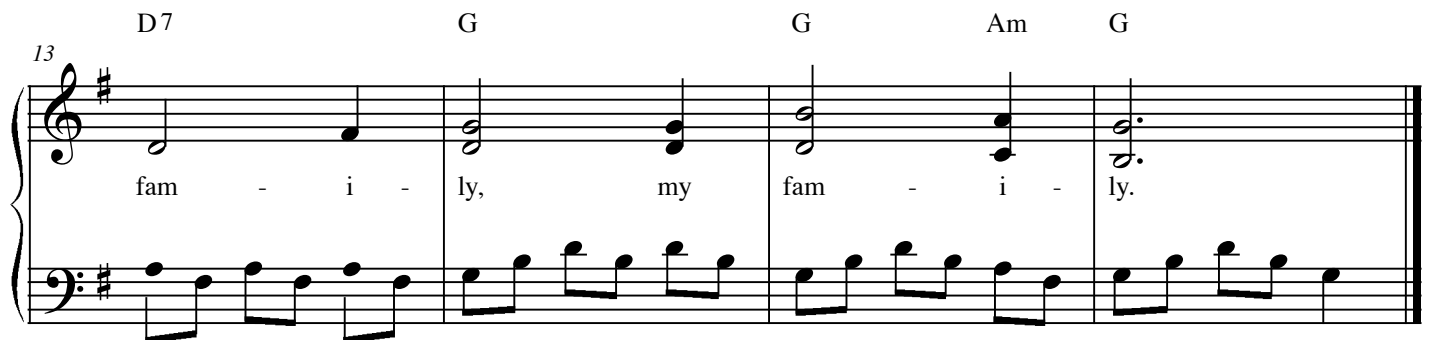
tem - - - ple, the tem - - - ple.

9 G Em C C



And do my part to have an e - ter - nal

13 D7 G G Am G



fam - i - ly, my fam - i - ly.

Doctrine & Covenants 109:12-13